

## ADAM NEILL



**HEIGHT** 1,80m (5'10")  
**HAIR** Black  
**EYES** Brown  
**REEL** [www.imdb.com/name/nm3088787/](http://www.imdb.com/name/nm3088787/)  
[www.spotlight.com/9099-1279-7745](http://www.spotlight.com/9099-1279-7745)

**LANGUAGES** English, basic French

**ACCENTS** English RP, American Standard, SA Standard, UK Regionals, French, German

**SKILLS** Weaponry, Driving, Golf, intermediate surfing, Cricket, Tennis, Horse riding, basic folk guitar

### FILM:

The Mauritanian	Support	dir. Kevin Macdonald, Wonder Street
The Good Life	Support	dir. Bonnie Rodini, Rodini Films
Breathe	Cameo	dir. Andy Serkis, Imaginarium Productions
L'Odyssee (The Odyssey)	Support	dir. Jérôme Salle, Fidélité Films
The Salvation	Cameo	dir. Kristian Levring, Zentropa Entertainments
Mandela's Gun	Support	dir. John Irvin, DV8 Films
The Challenger Disaster	Support	dir. James Hawes, BBC Films
Martha and Mary	Cameo	dir. Phillip Noyce, BBC/HBO/Working Title
Long Walk To Freedom	Cameo	dir. Justin Chadwick, Pathe/Distant Horizon
Copposites	Support	dir. Oliver Rodger, Olywood Productions
Mr. Bob	Cameo	dir. Thomas Vincent, Moonlighting/Mr Bob Product.
Winnie	Cameo	dir. Darrell Roodt, Ironwood Films
I Now Pronounce You...	Support	dir. Oliver Rodger, Ollywood Productions
Triomf	Cameo	dir. Michael Raeburn, Red Pill / Sycamore Films
Die Hel	Lead	dir. Mark Jackson, Jackson Film
To Be First	Support	dir. Patrick Reams, Do Productions, BBC / Discovery

...

### TELEVISION:

Desert Rose	Support	dir. Cindy Lee, Quizzical Pictures
Tali's Baby	Support	dir. Ari Kruger, Sketchbook Studios
American Monster 2	Lead	dir. Steven Baker, NatGeo Channel
Black Sails (#4.4/5/6/7...)	Support	dir. Various, STARZ
Tutankhamen (#01.3 / 4)	Support	dir. Peter Webber, ITV
Cape Town (#1.4 / 5 / 6)	Support	dir. Peter Ladkani, All In Productions
Black Sails (#3.9 / 10)	Support	dir. Various, STARZ
How We Invented .. World	Support	dir. Jonathan Rudd, Nutopia / Discovery Channel
Young Leonardo (#2.5)	Support	dir. Stephen Hughes, Kindle Entertainment
History of the World	Support	dir. Douglas Cohen, History Channel
Young Leonardo (#1.9)	Support	dir. Luke Watson, Kindle Entertainment

...



**THEATRE:**

CHAMP	Support	dir. Greg Karvellas, Artscape Arena Theatre
King Lear	Support	dir. Guy de Lancey, Intimate Theatre
Midsummer Night's Dream	Lead	dir. Guy de Lancey, Intimate Theatre
The Abusers	Lead	dir. Louis Viljoen, WITS Theatre
Krapp's Last Tape	Lead	dir. Greg Karvalos, Baxter Sanlam Studio
Hamlet	Support	dir. Janet Suzman, The Swan at the RSC
Twelfth Night	Lead	dir. Geoff Hyland, Maynardville Theatre
Bouncers	Lead	dir. Fred Abrahamse, On Broadway Theatre
Hamlet	Support	dir. Janet Suzman, Baxter Theatre
Much Ado About Nothing	Support	dir. Fred Abrahamse, Maynardville Theatre
Born African	Lead	dir. Zane E. Lucas, Tour (SA, Europe, USA)
King Baabu	Support	dir. Sarah Norman, Edinburgh Festival
The Taming of the Shrew	Lead	dir. Lucien Msamati, Tour (UK, Germany)
Twelfth Night	Lead	dir. Adam Neill, Theatre Royal Ustinov Studio

**VOICE:**

Madness of Chartrulean	Actor	Radio Drama	USA / Worldwide
VSLs ( for ABSA Bank)	Training	Corporate	SA
Munki and Trunk	TV	Animation	Worldwide
Go Compare	TV/Internet	Commercial	UK
Lourie Awards AV	Judging Panel	Corporate	SA
Jungle Beat	TV	Animation	Worldwide
Neotel	Radio	Commercial	SA
The Holding Company	Telephony	Corporate	SA
McDonalds	Radio	Commercial	SA
Colemans	In House	Corporate	SA
Integer	Radio	Commercial	SA

**AWARDS:**

Twelfth Night - Pick of the Fringe Award, Edinburgh Festival  
 Julius Caesar - BAT Best Actor Award

**TRAINING:**

1993 Bachelor of Arts (Drama/English), Rhodes University, South Africa  
 1994 Bachelor of Arts, Honours (Drama), Rhodes University, South Africa  
 2011 Business Acumen for Artists, University of Cape Town Business School